

# Another Brick in the Wall (part II)

Pink Floyd

♩ = 106

1

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: Dm, %, %. Fingerings: 13 10, 12 12, 10 10, 13, 10 10 X 10, 10 10 X 10, 13 15 15, 13, 10 13 10, 12. Accents: full, full, full. Trills: %.

T  
A  
B

5

Musical notation for measures 5-8. Treble clef, 4/4 time. Chords: %, %, %, %. Fingerings: 10, X-X-6-5, 7, 5, 5-7, 8, 7, 10 10, 10 10, 10 10, 10 10, 10 12 10, 10 12 10. Accents: full, full, full. Trills: %.

9

Musical notation for measures 9-12. Treble clef, 4/4 time. Chords: %, C/D, %, Dm. Fingerings: 12 10, 13, 13 10 13, 13 15 15, 15 13, 14, 13, 10, 13, (13). Accents: full, full, full, full. Trills: %, %, %, %.

13

Musical notation for measures 13-16. Treble clef, 4/4 time. Chords: %, C/D, %, Dm. Fingerings: 15 15 13, 15, 13 10, 10, 12, 12, 10 12 10, 12, 10, 12 10, 12 10, 12 10. Accents: full, full. Trills: %, %.

17

% G % Dm

12 10 13 13 (13) 10 13 13 10 13 13 10 13 13 12 12

full full full full 1/2

21

% G % Dm

S.H. 1 1/4 1 1/2 1 1/2 full

10 12 14 13 15 15 (15) 15 15 15 15 13 15 13 15 13 15 13

25

% C/D % Bb %

1/2 full full full full full full full full full full

15 13 15 15 15 13 15 (15) 20 20 20 20 20 20 20 20 20 20 20 20 13

30

C % Dm

full full

13 X X X X 10 10 13 10 12 10 12 12 10 12 10 12 10 8 10